

Curriculum:

Beginner I:

1. Introducing Indian Musical Instruments- Harmonium, Tabla, Sitar, Dholak, etc and their uses.
2. Introduction of Indian music, What is Sangeet ?
3. Understanding of **Vowels, Counting** (as per hindi class curriculum) with the help of musical notes.
4. **Memory/Matching games** with different musical instrument's sound.

Beginner II and III:

1. Introducing Indian Musical Instruments- Harmonium, Tabla, Sitar, Dholak, etc and their uses
2. Introduction of Indian music, What is Sangeet ?
3. Introducing of Indian classical music notes- Sa, Re, Ga, Ma, Pa, Dha, Ni
4. Understanding of Hindi MATRA along with musical notes.
(Example: what hindi matra used in SA)
5. Songs/Ryhmes (hindi) songs suitable at class levels (would be presented in cultural program, Diwali and Holi).

Intermediate I-II

1. Introducing of Indian classical music notes- Sa, Re, Ga, Ma, Pa, Dha, Ni
2. Basic rhythms and Indian classical music suitable at class levels (Sa, Re, Ga, Ma)
3. Introduction of various ALANKARs (Groups of Notes)
4. Method of singing ALANKARs (if time permits)
5. Bhajans and/or Bollywood songs suitable at class levels (would be presented in cultural program, Diwali and Holi).

Advance I-II

1. Introducing of Indian classical music notes- Sa, Re, Ga, Ma, Pa, Dha, Ni
2. Basic rhythms and Indian classical music suitable at class levels (Sa, Re, Ga, Ma)

3. Introduction of various ALANKARs (Groups of Notes) and Method of singing ALANKARs
4. Introduction of ragas in Hindustani Classical Music (if time permits)
5. Bhajans and/or Bollywood songs suitable at class levels (would be presented in cultural program, Diwali and Holi).